

LISA LENARZ

moxiedheart@gmail.com

608.790.7415

CURRICULUM VITAE**EDUCATION**

- 2010 • M.F.A. Visual Art, Interdisciplinary Studio** | Vermont College of Fine Arts. Montpelier, VT

Thesis Exhibition Title: *Lo-fi, Lo-res*Thesis Paper Title: *Longing for Antagonisms*

Studio Emphases: Printmaking, Sculptural Installation, and Digital Media (Video/Digital Installation)

Writing/Research Emphases: Feminist Art, Postmodernism, and Critical Theory

- 2007 • B.S. Art Education K-12**

University of Wisconsin - La Crosse, La Crosse, WI

Studio Emphases in: Printmaking and Sculpture | Highest Honors Graduate, Dean's List Scholar, and Recipient of Multiple Academic Scholarships | G.P.A. 3.987

- 1993/1994 • Minneapolis College of Art and Design (MCAD), Minneapolis, MN**

Studio Emphases in: Painting and Sculpture | Dean's List Scholar and Recipient of Academic Scholarships (3 semesters of study)

PROFESSIONAL EXPERIENCE

- Current • Associate Professor of Art**, University of Wisconsin – La Crosse

2022 - Emphases: Art Education, Inclusive/Culturally Responsive Teaching and Learning, Visual Literacy, Universal Design for Learning (UDL), Interdisciplinary Art (including technology).

- 4 years • Assistant Professor of Art**, University of Wisconsin – La Crosse

2018 - 2022 Emphases: Art Education, Culturally Relevant Pedagogy, and Interdisciplinary Practices (including Digital/Technology).

Experience teaching art/art education methods and field courses (ART 102, ART 302, ART 361, ART 401, ART 403, and ART 461) as well as research, curriculum design, grant-writing, advising, supervision of art education students in the field, and service on and off campus.

- 10 years • Teacher (K-12 Art)**, School District of La Crosse

2008 - 2018 Visual art instruction at all levels in eight district schools; including charters and specialized courses such as digital and adaptive art. Collaborator on various projects including a Virtual Reality Sculpting and 3-D Printing project between the Pump House and the La Crosse Design Institute as well as a collaboration with a representative from Apple Headquarters with Digital Art students at Logan High School.

- 2.5 years • Associate Lecturer - Art Education**, University of Wisconsin – La Crosse

2017 - 2018 and 2012 – 2014 Taught upper-level art methods courses for art education majors and early childhood-early adolescence education majors. Collaborator on University projects such as Creative Imperatives, an Art Ed Q & A Session, grant-writing, the Compassion Project and STEM to STEAM programming for educators around the state.

- 2 years • Adjunct Instructor - Art History**, Viterbo University, La Crosse, WI

2015 – 2017 Taught oral/written requirements-based art history courses for a range of majors and minors including Art Majors, Nursing Majors, English Majors, and more. Courses include: Early

Modernism, Late Modernism, and Art History Foundations. Participated in Viterbo instructor calibration meetings for oral and written communication requirement courses.

- 1 year** • **Web Design Consultant**, School District of La Crosse, La Crosse, WI
- 2013 – 2014 Consulted and coordinated with outside vendor (Vendi Advertising) to work on skeletal website foundations for new district websites in WordPress; including instructing others.
- 4 years** • **Continuing Education Instructor**, University of Wisconsin - La Crosse
- 2008 – 2012 Experience designing and teaching adult and youth Continuing Education courses. Courses included: Summer Youth Courses at UW-L as well as Gold Brochure courses and Tech Summer Courses for district teachers as well as CESA 4 workshops.
- 4 years** • **Youth Education Coordinator/ Art Instructor**, Pump House Regional Art Center, La Crosse, WI
- 2008 – 2012 Experience designing art curriculum and courses for youth as well as coordinating art courses for other teachers as well as teaching youth art courses.

PUBLICATIONS/ EDITORIAL

- 2020 • Bernhagen, M., Smith, S., & Sonnek, A. (2020). Testing Creative Lines of Inquiry in the Art Classroom (1014494990 780430603 L. Lenarz, Ed.). *Journal of Undergraduate Research, XXIII*.
- 2019 • Lenarz, L. M. (2018, December 7). *Portraits of Courage*. Educational Leadership, December 2018, Volume 76, Number 4, The Arts and Creativity in Schools, p 68-69.
- 2016 • Ulrike Müller, Herstory Inventory, Lisa Ulik Lenarz, *Feminine Goddess-type Woman with Nipples and Stomach Unclothed*, Holding a Moon (reprinted). A.K. Burns & Sophie Mörner, Randy Magazine, Capricious Publishing, Brooklyn, NY.
- 2013 • Kelly, K., Müller, U., & Schröder, B. (2014). *Herstory inventory: 100 feminist drawings by 100 artists*. Brooklyn, NY: Dancing Foxes Press. Lisa Lenarz, *Feminine goddess-type woman with nipples and stomach unclothed, holding a moon*. Pencil on paper, 11/5 x 9 in. p. 58
- 2010 • Ulrike Müller, Herstory Inventory, A.K. Burns & Sophie Mörner, Lisa Ulik, *Feminine Goddess-type Woman with Nipples and Stomach Unclothed, Holding a Moon*. Randy Magazine, p.51, issue no.1, 2010. Capricious Publishing, Brooklyn, NY.
- 2010 - 2014 • WAEA e-Art Times Board Member Articles (printed publications)
WAEA e-Art Times Articles; Winter, Spring, Summer printed publications.

GRANTS/ AWARDS/ SCHOLARSHIPS/ NOTABLE RECOGNITIONS

- 2022 • **Eagle Excellence in Teaching Award**, UW-La Crosse
- 2022 • **Artist Consultant**, Dr. Heather Linville's Wisconsin Humanities Grant, Wisconsin Humanities
- 2022 • **Course Development Grant**, CATL, UW-La Crosse
- 2021 • **Higher Education Art Educator Award**, Wisconsin Art Education Association (WAEA)
- 2021 • **Establishing a Common Core Curriculum across the Art Department**, Co-contributor, **Funded \$2,000 of \$14800**, UWL Grant
- 2020 • **CASSH/VPA Faculty Excellent Award for Service**, UW-La Crosse
- 2019 • **Student Undergraduate Research Grants** (faculty mentor, students **funded \$1,500**) Methods students in ART 403, *Testing Creative Lines of Inquiry in the Art Classroom*, UWL
- 2019 • **SoE Faculty Excellence Award for Scholarship**, UW – La Crosse

- 2019 • **CaTL Online Course Development Grants** (principle, **funded**, \$3,000) - UWL | ART 302 & ART 102
- 2019 • **The Significance of Critical Race Theory in Art Education** (principle, not funded \$5,850), UWL Faculty Research Grant
- 2019 • **Forrest E. Mars, Jr. Chocolate History Research Grant I** (Co-Contributor, **funded** for supplies \$7,000) *Chocolate Painting to promote history and social justice in Art Ed*, UWL
- 2018 • **CLS Student Travel Grants** – (faculty mentor, **funded** \$1,200) *Art Education Methods Students in ART 403 attended fall WAEA conference*, UWL
- 2018 • **SoE Technology Grant** (principle, **funded**, \$2,000) *iPad Integration to ART 403*, SoE/UWL
- 2018 • **CLS Small Grant** – (principle, **funded** \$1,000) *Jodi Reeb Encaustic Exhibition & Community Workshop*, UWL
- 2017 - 2018 • **Mini CLS Education Grant** – (principle, **funded** \$1,500) *The Importance of the Arts in Education*, Printmaking Project, UWL
- 2017 - 2018 • **LPEF Education Grant** – (**funded** \$850) *Producers' Space*, Stop-motion Animation Project. School District of La Crosse
- 2016 • **Best Historic Connection, [Art]ifact Exhibit**, *Tiab Dawb: Cloth of Everlasting Friendship* - Pump House Regional Arts Center
- 2015 • **WKBT Top Notch Teacher (March)**, La Crosse, WI
- 2012 • **S. C. Film Commission Grant** – (**funded** \$1,500) Trident Technical College, Charleston, S.C.
- 2005/ 2007 • **Academic Scholarships, University of Wisconsin – La Crosse**
James Quillin Memorial, Robert Jed Huff Memorial, Catherine Crail-Susan Fransway Scholarships and Marion Biehn Award
- 1993/ 1994 • **Academic Scholarship, Minneapolis College of Art & Design** - Dean's list Scholarships (3)
- 1991 • **Honorable Mention, The Best 100, Macalester College**, St. Paul, MN

COLLECTIONS

- 2020 • ***Migration***, Pencil, pastel, digital photographs, and collage on paper, 12 x 12. Randall Frank Contemporary Art Collection, VA (national)
- 2018 • ***You Are Not Alone***, Collection of works on paper. Brooklyn Library, Sketchbook Project 2018 (international)
- 2012 • ***Feminine goddess-type woman with nipples and stomach unclothed, holding a moon.*** Pencil on paper, 11/5 x 9. Herstory Project Archives, NY

EXHIBITIONS (SOLO, GROUP, JURIED, INVITATIONAL, COLLABORATIVE)

- 2021 • **Biennial Faculty Exhibition** (Group)
University of Wisconsin - La Crosse, La Crosse, WI
- 2020 • **Wisconsin Art Education Association Conference Exhibition** (Juried), Milwaukee, WI
- 2020 • **The Art of Collage II** (Juried Exhibition & Artist Talks), Frank Juarez Gallery (Milwaukee, WI) and Kolaj Magazine
- 2019 • **Biennial Faculty Exhibition** (Group) & Brown Bag Artist Talk
University of Wisconsin - La Crosse, La Crosse, WI

- 2017 • **Alumni Exhibition** (Invitational)
University of Wisconsin - La Crosse, La Crosse, WI
- 2016 • **[Art]ifact, Where History Meets Art** (Group Juried)
Pump House Regional Arts Center/La Crosse Historical Society/UWL, La Crosse, WI
- 2015 • **Manufactured Monstrosities and Security Houses** (Invitational)
Artists: Lisa Lenarz & Emily Lanctot | Blend Studio, Nashville, TN
- 2014 • **Figures, Fools, & Folly** (Invitational Group)
The Wine Guyz, La Crosse, WI
- 2013 • **Within the Margins** (Invitational Solo)
Frank Juarez Gallery, Sheboygan, WI
- 2012 • **Within/ Without** (Juried Solo)
Kader Gallery - Pump House Regional Arts Center, La Crosse, WI
- 2012 • **Raw/Cooked, Ulrike Müller Herstory Inventory** (Group Juried)
The Brooklyn Museum, Brooklyn, NY
- 2012 • **Ulrike Müller, Herstory Inventory: 100 Feminist Drawings by 100 Artists** (Group Invitational)
KUB Arena, Kunsthaus Bregenz, Bregenz, Austria
- 2011 • **Living on the Edge of a Silver Future, part III**, (Group Juried)
Ulrike Müller's Herstory Project, Galerie 5020, Salzburg, Austria
- 2011 • **On Deck** (Juried Group)
Group Skate Deck Exhibition & Art Auction | montanaskatepark.org, Missoula, MT
- 2011 • **Vitamin Studio Artists** (Group Invitational)
Vitamin Studio, La Crosse, WI
- 2011 • **EFFJAY Projects Inaugural Group Exhibition**
Sheboygan, WI
- 2010 • **WAEA Membership Exhibition** (Juried)
Viterbo University, Fine Arts Gallery, La Crosse, WI
- 2008 - 2010 • **MFA Semester Exhibitions / Graduating Thesis Exhibition**
Vermont College of Fine Arts, Montpelier, VT
- 2009 • **From Within** (Juried Solo)
Pump House Regional Art Center (Front Gallery), La Crosse, WI
- 2009 • **Film One Fest** (Juried Group)
Atlantic Highlands Arts Council, Atlantic Highlands, NJ
- 2008 - 2009 • **GBSS Artists: Group Exhibition(s)**, (Invitational)
Green Bay Street Studio, La Crosse, WI
- 2008 • **One By One** (Juried Group)
Viterbo University, La Crosse, WI
- 2008 • **Interpretations** (Invitational Solo)
Lincoln Middle School Gallery, La Crosse, WI
- 2006 - 2007 • **All Student Show(s)**, (Juried Group)/ **Senior Exhibition**
University of Wisconsin - La Crosse, WI
- 1994 • **Annual MCAD Student Art Show** (Juried Group)
Calhoun Square, Minneapolis, MN

- 1991/ 1992 • **The Best 100** (Juried Group)
Macalester College, St. Paul, MN

CURATORIAL

- 2020 • *Gena Ollendieck Assemblages*, Exhibition of works, reception and artist talk by shared artist in residence program, UWL 3rd floor gallery.
- 2019 • *Equilibrium*, Works by artists in Wisconsin who are also K-12 art educators, UWL Art Gallery
- 2019 • *Jodi Reeb Encaustic Works*, Exhibition of works, reception and artist talk by shared artist in residence program, UWL 3rd floor gallery.

LICENSURE/ CERTIFICATIONS/ CERTIFICATES (chronologically listed)

- 2022 • **The Humanity of Inclusive Practices: Liberatory and Contemplative Pedagogy**, Gardner Institute
- 2022 • **Eagle Advantage Infusion Training**, Career Services/CATL, UW-La Crosse
- 2022 • **Advanced Online Instructor Certification**, CATL, UW-La Crosse
- 2022-current • **Inclusive Teaching Certificate**, UW-La Crosse
- 2021-current • **Wisconsin T001 – Teacher I Lifetime License**
EARLY CHILDHOOD-ADOLESCENCE - 1550 ART
- 2021-current • **Master Advisor Certification**, UW-La Crosse
- 2019 • **UWL Online Instructor Certification**, CATL, UW-La Crosse
- 2008 - 2018 • **Wisconsin T001 – Teacher I Professional Educator**
EARLY CHILDHOOD-ADOLESCENCE - 1550 ART
- 2017 • **Distinguished Apple® Educator Certification**
- 2009 • **Intel® Teach Essentials Training Certification**

PROFESSIONAL AFFILIATIONS/ SERVICE

- 2010 - Current • **NAEA/WAEA Active Member, Professional Educator**
Wisconsin Art Educator Association (WAEA), Milwaukee, WI
- 2018 - 2021 • **Pump House Gallery Committee Member**
2014 – 2016 Pump House Regional Arts Center, La Crosse, WI
- 2014 • **WAEA Interim Co-President Elect**
Wisconsin Art Educator Association (WAEA), Milwaukee, WI
- 2008 - 2018 • **District Technology Committee Member / Collaborator**
School District of La Crosse, La Crosse, WI
- 2010 - 2013 • **WAEA Advocacy Rep/ Elementary Ed Rep/ Web Designer & Board Member**
Wisconsin Art Educator Association (WAEA), Milwaukee, WI
- 2011 - 2014 • **SCLA (Student Centered Learning in the Arts) Collaborator**
Wisconsin Creative Task Force, Waunakee, WI
- 2009 - 2012 • **Pump House Director, Board of Directors**
Pump House Regional Arts Center, La Crosse, WI
- 2010 – 2011 • **Collaborator, La Crosse Design Institute (LDI)**
Charter School Planning Committee Member | School District of La Crosse, La Crosse, WI

- 2008 - 2010 ● **Artist/Co-founder Green Bay Street Studio**
Public / Cooperative Printmaking Studio, La Crosse, WI

INTERNATIONAL TEACHING/LEARNING

- 2023 TBD ● **Faculty-led Study Abroad Japan**, ART 302 - Summer 2023 (was originally 2020, 2022, and rescheduled due to Covid), UWL
- 1989/1991 ● **Reagan-Gorbachev Exchange Program Foreign Exchange Student**, Moscow, Russia & Odessa, Ukraine | Youth Exchange Program; part of the U.S. to Soviet Exchange Initiatives between Reagan and Gorbachev formed during the Camp David Treaties of 1989.